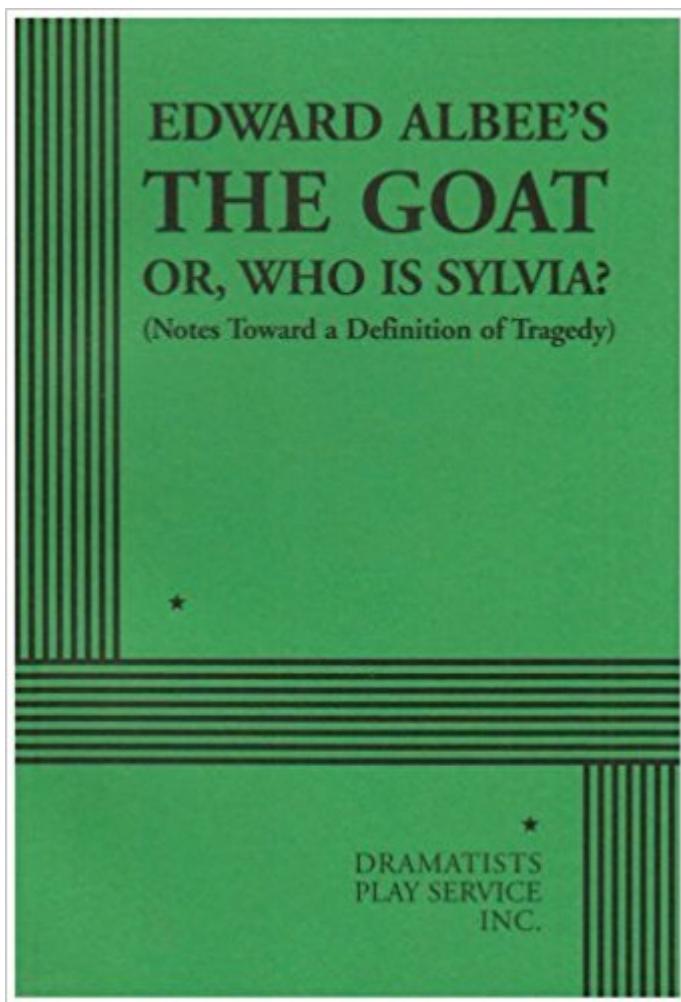


The book was found

The Goat Or, Who Is Sylvia? - Acting Edition



Synopsis

“Four decades after Virginia Woolf sent shock waves through the mainstream theatre, Mr. Albee still asks questions that no other major American dramatist dares to ask.” Ben Brantley, The New York Times Three-time Pulitzer Prize-winner Edward Albee’s most provocative, daring, and controversial play since *Who’s Afraid of Virginia Woolf*, *The Goat* won all the major awards for best new play of the year (Tony, New York Drama Critics Circle, Drama Desk, and Outer Critics Circle). In the play, Martin—a hugely successful architect who has just turned fifty—leads an ostensibly ideal life with his loving wife and gay teenage son. But when he confides to his best friend that he is also in love with a goat (named *Sylvia*), he sets in motion events that will destroy his family and leave his life in tatters. The playwright himself describes it this way: “Every civilization sets quite arbitrary limits to its tolerances. The play is about a family that is deeply rocked by an unimaginable event and how they solve that problem. It is my hope that people will think afresh about whether or not all the values they hold are valid.” --This text refers to an alternate Paperback edition.

Book Information

Paperback: 72 pages

Publisher: Dramatists Play Service, Inc. (January 1, 2004)

Language: English

ISBN-10: 082221976X

ISBN-13: 978-0822219767

Product Dimensions: 0.5 x 5.2 x 7.8 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 41 customer reviews

Best Sellers Rank: #63,099 in Books (See Top 100 in Books) #7 in Books > Gay & Lesbian > Literature & Fiction > Drama > Gay #166 in Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > United States #10114 in Books > Literature & Fiction > United States

Customer Reviews

Unquestionably one of the wittiest and funniest plays Albee has ever written . . . truly fascinating . . . enthralling. -- Clive Barnes, *New York Post* --This text refers to an alternate Paperback edition.

Edward Albee (1928-2016), his plays include *The Zoo Story* (1958), *The American Dream* (1960), *Who’s Afraid of Virginia Woolf?* (1961—62, Tony Award), *Tiny Alice* (1964), *A*

Delicate Balance (1966, Pulitzer Prize, and Tony Award, 1996), Seascape (1974, Pulitzer Prize, also available from Overlook), Three Tall Women (1994, Pulitzer Prize), and The Play About the Baby (2001, also available from Overlook). He was awarded the Gold Medal in Drama from the American Academy and Institute of Arts and Letters in 1980, and in 1996 he received both the Kennedy Center Honors and the National Medal of Arts. --This text refers to an alternate Paperback edition.

I enjoyed it better than many of his earlier plays. I finished reading Seascape a week earlier, which was a very good read, but this one is far more related to the issues of modern values

As powerful as I remember it onstage, with Bill Irwin and Sally Field. Ultimately a play much about love and the cost of the unknown, unforeseen event. A unique piece of writing.

good play but weird

This book was required for my contemporary drama class. I never actually read the books that are assigned, But this book was interesting from the very beginning. I think, made it more interesting is the fact that it is actually a Play and you get to vision all the things that are going on from small subtitles the give.

This play was well written. So much suspension between characters. You can visualize everything that is being said and you want to keep reading to find out what happens at the end.

What can I say? It's Albee at his most outrageous ...

Bought it because my daughter in law requested it. I never read it; but she was very pleased with the purchase. If she likes, it's a winner!

Edward Albee is probably one of the best modern American playwrights we have. The breadth and depth of his understanding of the White, Middle-Class family is astounding. This play explores some themes common in his repertoire, but also explores some new areas that are quite fascinating.

[Download to continue reading...](#)

The Goat or, Who is Sylvia? - Acting Edition The Sylvia Browne Book Collection: Boxed Set

Includes Sylvia Browne's Book of Angels, If You Could See What I See, and Secrets & Mysteries of the World The Goat, or Who Is Sylvia?: Broadway Edition The Goat, or, Who Is Sylvia? Usagi Yojimbo: Book 5: Lone Goat and Kid: Lone Goat and Kid Bk. 5 Michael Caine - Acting in Film: An Actor's Take on Movie Making (The Applause Acting Series) Revised Expanded Edition Acting Professionally: Raw Facts about Careers in Acting How to Stop Acting: A Renown Acting Coach Shares His Revolutionary Approach to Landing Roles, Developing Them and Keeping them Alive Best Monologues from The Best American Short Plays, Volume Two (The Applause Acting Series) (Applesauce Acting) Bared to You: A Crossfire Novel by Day, Sylvia (unknown Edition) [Paperback(2012)] Charity and Sylvia: A Same-Sex Marriage in Early America 50 Christmas Carols for All Harps: Harp Solo (Sylvia Woods Multi-Level Harp Book Series) Hymns and Wedding Music for All Harps (Sylvia Woods Multi-Level Harp Books) John Denver - Love Songs: Arranged for Harp by Sylvia Woods Separate Is Never Equal: Sylvia Mendez and Her Family's Fight for Desegregation (Jane Addams Award Book (Awards)) Separate Is Never Equal: Sylvia Mendez and Her Family's Fight for Desegregation (Jane Addams Award Book (Awards)) Sylvia & Aki Sylvia's Super-Awesome Project Book: Super-Simple Arduino (Volume 2) Sylvia's Family Soul Food Cookbook: From Hemingway, South Carolina, To Harlem Sylvia's Soul Food

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)